

WCT Audition

Name: _____ Date of Birth: _____

Signature: _____

I understand that this signature authorizes WCT to conduct a background check on adult volunteers. I further understand that WCT may choose to photograph or film me for marketing and documentation purposes if I am cast in this show. My signature (or parent or guardian if under 18) gives WCT full permission to do so and waives all copyright considerations.

Address: _____ City: _____ Zip: _____

Phone: _____ Email: _____

Vocal Part **Soprano** **Mezzo** **Alto** **Tenor** **Baritone** **Bass**

Can you read music? **Yes** **No** **Range (if you know it)** **Highest Note** _____ **Lowest Note** _____

Brief Relevant Past Vocal or Performance Experience

Which role(s)/song are you auditioning for if any?

Would you accept any role? (Honesty is key here. If you say "no" that doesn't mean you will not be considered for the part you want, it means I won't waste other people's time asking you first for a role you won't do.

Therefore, if you say "no" I won't ponder whether you'd consider being an understudy and if you say "yes" I will). **Accept any role?** **Yes** **No** **Explain**

Nuns Chorus? **Yes** **No** **Explain**

Would you like to be considered as an understudy even IF you would never get to do the role on stage but could learn from the experience in studio? **Yes** **No** **Explain if necessary:**

Rehearsals will be scheduled on week-nights Monday-Friday from 6:45 -9:30 p.m. and thrice (at least three times over the course of the next two and a half months) may fall on a Sunday (instead of Friday). Do you have any major reoccurring conflicts in the upcoming months on weeknights? BE HONEST! Please list the ones you know about. IF YOU WILL BE ON VACATION BEFORE AUGUST 29TH LIST THE DATES.

It is expected that you are at scheduled rehearsals when required, that you learn and practice your parts. This is common courtesy for the other performers with whom you are collaborating. I try very hard to organize rehearsals so when you are here you are working not sitting. Sometimes sitting is inevitable. When you are absent frequently it affects the entire ensemble, the crew, and production staff, not only YOU, especially with some of the intricacies of this score. I am a Director who gives copious notes and have high expectations. I will ask you to stretch your capabilities. My vision is for this to be a unique and surprising SOM. Please be aware of this and if it is not for you, maybe try a different show. I am grateful and happy you are here and wish to be a part of this endeavor. It will be FUN, challenging and hopefully VERY REWARDING!!

Signature of Acknowledgement _____

For office use only:

Dance

Voice

Reading

Roles right for